

DRAWING 1/ART 131 WINTER 2020 Instructor: Isaac Peterson

CRN 14346 1-3:45 MW

Isaac Peterson (ipeterson4@cocc.edu)

Office Hours: Before class and by appointment



Get a book-size sketchbook. Write your name and date on an early page and maybe think of a name for it — and if you want, write the book's name there at the front. Make it into your little painful pal. The pain goes away slowly page by page. Fill it up and do another one. It can be hard to get started. Don't flunk yourself before you get the ball rolling.

You might want to draw more realistically or in perspective or so it looks slick — that's possible and there are tricks and procedures for drawing with more realism if you desire it. But drawing very realistically with great finesse can sometimes produce dead uninteresting drawings — relative, that is, to a drawing with heart and charm and effort but no great finesse.

You can make all kinds of rules for your art making, but for starting in a sketchbook, you need to jump in and get over the intimidation part — by messing up a few pages, ripping them out if need be. Waste all the pages you want by drawing a tic tac toe schematic or something, painting them black, just doodle. Every drawing will make you a little better. Every little attempt is a step in the direction of drawing becoming a part of your life.

—Gary Panter

Course Description:

This is a foundation course in drawing. Drawing is the core activity of all creative practice and can become an important part of your life no matter what your goals or skill level are. The heart of drawing is concentrated and sensitive observation. It is something like a physical or athletic discipline. If you can look at something clearly, without distraction for one hour you have already drawn it. There is no such thing as talent. No one is naturally better or worse at drawing because of innate qualities such as intelligence or character. Everyone is creative. Growth in drawing requires practice every day. A great way to pursue this is to make your goal just to open your sketchbook every day and draw at least one line. Don't expect anything from yourself, just make it easy. You'll find yourself thinking through drawings and finding ways to visually represent almost anything.

You will learn straightforward drawing techniques and skills. Drawing is a visual language, and we are learning how to communicate.

ART 131, ART 132 and ART 115 (Basic Design 2D) form the foundation for all further study in the visual arts. This course is a recommended prerequisite for Figure Drawing, Advanced Drawing, and Painting.

Learning Outcomes

Drawing as a personal visual language
Understand the significance of daily practice
Practice intense observation
Find new routes for your work and for the work of others
Emulate artists you like in order to learn
Awareness of visual culture and interest in fine art

Visual Arts Outcomes:

Emphasis on observing and developing fundamental drawing and composition skills. Still life material used extensively. Combined Lecture and Lab sessions include historical and cultural approaches to drawing and drawing materials. Recommended preparation: ART 115.

Textbook

No textbook is required for this class.

Homework

There is no formal homework except for working freely in your sketch book every day. Challenge yourself during the duration of this class to draw every day. Write your name in the front of the book and date each page. This forms part of your grade, (20%) but it is self-directed. You keep your sketchbook during the entire class and only turn it in on week 6 and for the final, where we'll do one on one conferences. The sketchbook grade isn't based on effort or labor, but just that you are able to express yourself and pursue your own voice. Buy a really nice sketchbook like a moleskine that you like to carry around. Explore the concepts you learn in class but feel free to work on any ideas that come to you. Share your work. It's really positive and encouraging to share your drawings and get feedback on them on social media. Try Instagram or r/art and r/drawing on reddit. A smartphone is an incredible tool for drawing. Look for things you might like to draw and take photos of them on your phone for reference. Use a pencil and a pen (see supplies list). Try drawing with only a pen.

Reference

Class materials, the syllabus, and artists we discuss in class can be found here:

<http://isaacpeterson.com/art-131/>

Every week there will be a new post with references you can look through to help your drawings.

	<i>Monday</i>	<i>Wednesday</i>
Week 1	Syllabus- Materials and their use.	Drawing Mechanics and Line expression. Wrapping circles Compression of circles
Week 2	Imaginary forms	Imaginary forms 2- trees
Week 3	The perceptual grid	Relational net
Week 4	1 point perspective/ cube forms	Cylinders to cubes
Week 5	Perspective in still life	Perspective in two directions
Week 6	Turn in your sketchbook. / multiple perspective	Value / compressing value dark drawings and light drawings
Week 7	Atmosphere and space	Imaginary worlds
Week 8	Long form still life	Capturing motion

Week 9	Artistic Style and the creation of a body of work	Working with your individual style
Week 10	Final Project	Final
FINAL	Turn in your sketchbook / individual conference.	

ART 131 - DRAWING I
CRN 14346 – Isaac Peterson
Winter 2014

- 1 - 18x24" Biggie pad —newsprint
- Vine charcoal
- 3 – Soft compressed charcoal pencil
(paper tears away)
- Pastels- 3 gray and 3 white
- Soft cloth for blending
- 2 – Kneaded eraser
- 2 - Large Bulldog clips
- Some kind of box to carry drawing stuff

Sketchbook Supplies:

- Really nice sketchbook you will like carrying around. I use moleskine
- Any drawing pencil or mechanical pencil you like to draw with. I use HB 2mm lead holders.
- Pilot precise V5 and V7 rolling ball—these pens are almost identical to the much more expensive rapidograph and you can pick them up at any office supply store. Their ink is bullet proof and you can erase over it without smearing.
- Optional—Pentel pocket brush brush pen / fountain pen. You can get these at layor art supply downtown or at Michael's or on Amazon. Almost every comic artist uses this pen, it is wonderful to work with. The ink never smears after it dries and you can easily erase over it.
- Optional—Lamy Safari. This is an inexpensive fountain pen that is wonderful to draw with. This is pretty much the only thing I draw with. It doesn't have waterproof ink though.



Pilot precise: make sure to get black though....



Lamy Safari



Assessment

Your grade is based on in-class work and work in your sketchbook. Growth and achievement in drawing is always personal; there is no level of technical skill or particular style you need to display. What is required is your energy and your presence in class. There is no way to make up missed classes. The class experience is essential to progression.

Late work: No late or make up work.

Success in Class:

Be there, ready to work and learn. Be receptive to new ideas. My goal is to show you new ways of seeing, and expressing yourself, not to change who you are. Nurture your creativity and be respectful and supportive of each other. Take care of your work, your materials, and studio classroom and supplies.

POLICIES

Student Rights and Responsibilities: As in any class at COCC you have rights and responsibilities as a student defined at the link below.

<http://visitors.cocc.edu/About/Procedures/Student/default.aspx#rights>

Student Insurance

Students are not covered by medical insurance while on campus or involved in college classes and activities. Students are responsible for their own medical and dental insurance coverage. Information on student insurance coverage can be obtained at the student health center in Grandview or at the cashier in the Boyle Education Center. If you have specific questions or concerns regarding student insurance you should discuss them with the Program Coordinator or Department Chairperson.

Americans with Disabilities Statement & Non-Discrimination Statement:

COCC is an affirmative action, equal opportunity institution. Students with documented disabilities who may need special instructional accommodations or who may need special arrangements in the event of an evacuation should notify the instructor as soon as possible, no later than the second week of the term. Students may contact COCC Disability Office in Boyle Education Center to discuss special needs, 383-7583.

Basic Needs Syllabus Statement

Any student who is experiencing difficulty with transportation, affording materials and supplies for classes, accessing food on a regular basis, and/or lacking a safe place to live, and believes this may affect their class performance are encouraged to contact Marcus Legrand, COCC College and Career Success Coach at 541-318-3798 or mlegrand2@cocc.edu to discuss eligibility for resources available at COCC and in the community. Furthermore, please notify me if you are comfortable in doing so. This will enable me to provide any resources that I may possess.

Student resources

- If you need extra help writing your assignment.... [log in to tutoring.](#)
- If you are stressed, sad, or feeling anxious.... consider making an appointment with [Personal Counseling](#)
- If you are looking for an accommodation for learning disabilities or other disabilities, first write to disabilityservices@cocc.edu
- if you are feeling overwhelmed by the costs of college, contact Marcus Legrand, COCC College and Career Success Coach at 541-318-3798 or mlegrand2@cocc.edu to discuss eligibility for resources available at COCC and in the community.

COCC Non-Discrimination Policy: COCC is an affirmative action, equal opportunity institution. It is the policy of the Central Oregon Community College Board of Directors that there will be no discrimination or harassment on the basis of age, disability, gender, marital status, national origin, race, religion, sexual orientation, or veteran status in any educational programs, activities or employment. Persons having questions about equal opportunity and non-discrimination, please contact Human Resources for referral to the appropriate personnel, 383-7236.

Important Enrollment Deadlines

First week	Mandatory attendance requirement: students absent are administratively withdrawn
January 17, 5pm	Tuition due and end of refund period
Feb 21, 5pm	Last day to drop full-term classes with no grade on transcript. Last day to change to/from audit or add classes
March 11, 6pm	Last day to withdraw from classes. Instructor's approval is required (either online or signature on the drop form) and a grade of "W" will show on transcript