

# Isaac Peterson

Digital Artist

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## EDUCATION

### University of Cincinnati, OH — *Master's in Fine Art*

September 2003 - May 2005

Summa Cum Laude, Drawing and Painting

### Southern Oregon University, Ashland, OR — *Bachelor's in Fine Art*

September 1997 - May, 2000

Summa Cum Laude, Drawing and Painting, Digital Design

## EXPERIENCE

### Red Jacket West, Bend, OR — *Director of Content Architecture*

August 2014 - PRESENT

As Director of Content Architecture at Red Jacket West, an e-learning company, I am head of creative production and oversee all course creation.

### Central Oregon Community College, Bend, OR — *Instructor*

December 2013 - August 2014

**Foundation:** Basic Drawing—introduction to drawing

**Foundation:** Figure Drawing—basic anatomy and the figure in space

**Foundation:** Narrative Illustration—telling stories with images

**Foundation:** Color Theory—color interaction and design

**Foundation:** Basic Design—composition and dynamics

### Oregon State University Cascades, Bend, OR — *Adjunct Assistant Professor*

August 2013 - August 2014

**Advanced Seminar:** Digital Painting III—new media abstract painting

**Advanced Seminar:** Digital Painting II—new media abstract painting

**Advanced Seminar:** Digital Painting I—new media abstract painting

**Foundation:** Applied Digital Design—Photoshop

**Foundation:** Applied Digital Design—Illustrator

## SKILLS

Art director

Digital art and illustration

Animation

Photography

Writing

Narrative design and storytelling

Written and self-published several children's books

Writing a steampunk science fiction novel.

Several years teaching hybrid digital/studio classes.

Experienced art journalist working for *Artweek* and *FlashArt*.

Trained at the epicenter of modernism, the Art Student's League in New York City.

Many years of college teaching experience.

## Memberships

Art Student's League NYC

Society of Illustrators NYC

FATE—Foundations in Art: Theory and Education

## **Children's Museum of Art, New York City — *Teaching Artist***

December 2011 - August 2013

Designed contemporary art experiences for young artists.

## **Borough of Manhattan Community College, New York City— *Adjunct Assistant Professor***

January 2008 - August 2013

**Foundation:** Digital Illustration—drawing and digital art (10 semesters)

**Foundaton:** Digital Design— Illustrator (10 semesters)

**Foundation:** Digital Design—Photoshop(10 semesters)

## **Hostos Community College, Bronx, NY — *Adjunct Assistant Professor***

September 2010 - August 2013

**Foundation:** Painting 1—introduction to painting (5 semesters)

**Foundation:** Digital Color Theory—new media color theory (5 semesters)

**Foundation:** Digital Design—elements and principles (5 semesters)

**Foundation:** Theory and Practice—intro to art practice (5 semesters)

## **Kingsborough Community College, Brighton Beach, NY — *Full-time instructor***

September 2008 - August 2009

Worked with many non-English speaking students.

**Foundation:** Basic Design —elements and principles(3 quarters)

**Foundation:** Color Theory—dynamics and interactions (3 quarters)

**Foundation:** Typography—designing artistic fonts (3 quarters)

**Foundation:** Basic Drawing—introduction to drawing (3 quarters)

**Foundation:** Digital Art—photoshop and illustrator (3 quarters)

## **Brooklyn College, Brooklyn, NY — *Adjunct Instructor***

September 2007 - September 2008

**Foundation:** Basic Design —elements and principles(2 semesters)

**Foundation:** Color Theory—dynamics and interactions (2 semesters)

**SEEK program:** Introduction to Art—theory and practice (2 semesters)

**SEEK program:** Basic Design—elements and principles(2 semesters)

**SEEK program—Searching for Excellence, Education and Knowledge.**

A special endowment by the city of New York to provide tuition free education for impoverished urban youth.

## **Pacific Northwest College of Art, Portland, OR — *Interim Director of Foundation, Adjunct Assistant Professor***

September 2005 - August 2007

Taught as an adjunct Assistant Professor and stepped into the role of Director of Foundation without an official position to help build the Foundation department and guide the Freshman experience.

**Art History:** Paleolithic to Gothic—advanced seminar (3 semesters)

**Art History:** Renaissance to Modern—advanced seminar (3 semesters)

**Foundation:** Basic Design —elements and principles (4 semesters)

**Foundation:** Color Theory—dynamics and interactions (4 semesters)

**Foundation:** Digital Literacy—portfolio design (4 semesters)

**Academic Counselor:** Met with Freshman to create course tracks.

**Academic Life:** Designed social events and worked with student council.

## **Awards**

**Best in Show,** fotofoto gallery, NYC, group photography exhibit, 2013

**Adjunct Development Grant,** BMCC, NYC, 2011

**Scholarship,** Art Student's League, NYC, 2010

**Adjunct Development Grant,** BMCC, NYC, 2010

**Superhero award for excellence in education,** PNCA, Portland, OR, 2007

**Best New Writer Award,** Oregonlive, Portland, OR, 2006

**Wolfstein Travel Fellowship,** to live in Prague as an artist, Praha, CZ, 2005

**University of Cincinnati, Cincinnati, OH — Graduate Teaching Fellow: *Instructor of Record***

September 2003 - May 2005

**Foundation:** Basic Design —elements and principles(2 quarters)

**Foundation:** Color Theory—dynamics and interactions (2 quarters)

**Foundation:** Figure Drawing —anatomy and space (2 semesters)

**Southern Oregon University, Ashland, OR — Adjunct Instructor.**

September 2001 - May 2003

**Foundation:** Digital Art Seminar —contemporary issues in digital art

**Foundation:** Digital Design—photoshop and illustrator

**Publications: Writing and Design**

***The Fine Print, My Life as a Deskman, by Jack Schwartz— editor and layout artist, 2015***

This memoir by former New York Times arts editor tells a striking narrative of a life in Journalism. I was the copy editor and layout artist for this book.

***Gray Fox Walks—author and illustrator, 2013***

A poetic children's book for early readers.

***Alexander and Isabel find a Key—author and illustrator, 2012***

A hilarious journey through the alphabet.

***The Jewish Week—author and illustrator, 2007-2012***

Various articles, illustrations, and comics.

***Smarthistory—contributor, 2007-2010***

Created various art historical articles.

***FlashArt International—contributor, 2004-present***

Art reviews, New York City and Paris.

***Artweek magazine—contributor, 2000-present***

Art reviews, Portland, Oregon

***PORT—contributing editor, 2005-2007***

Art reviews, Portland, Oregon

## Selected Exhibitions

**\*solo**

- 2013 **First Prize, Juried Group Photography Exhibit**  
Fotofoto gallery, Huntington, NY
- 2013 **\*Skateboard Art, Housing Works Bookstore, NY, NY**
- 2013 **\*New Photography,**  
Borough of Manhattan Community College, NY, NY
- 2013 **Ketubahs and Comics,** Jewish Art Salon, NY
- 2012 **Art Forms,** Children's Museum of Art, NY, NY
- 2009 **Memorial Art Show for Andy Kessler,** Volcom, NY, NY
- 2009 **Faculty Exhibition,**  
Borough of Manhattan Community College, NY, NY
- 2006 **Un/Common,** Pacific Northwest College of Art
- 2006 **Portrait Show,** Hall Gallery, Portland OR
- 2005 **\*M.F.A. Thesis Exhibition,**  
University of Cincinnati New Paintings, Meyers Gallery
- 2005 **Graduate Student Group Show,**  
University of Cincinnati 840 Gallery
- 2004 **Looking Inward,** 840 Gallery, Cincinnati, Ohio.
- 2004 **Graduate Student Group Show,**  
University of Cincinnati Meyers Gallery
- 2003 **Graduate Student Group Show,**  
University of Cincinnati 840 Gallery
- 2003 **Faculty Exhibition,** Schneider Museum of Art, Ashland, OR
- 2003 **Rogue Gallery and Arts Center Annual Juried Exhibition,**  
Rogue Gallery, Ashland, OR
- 2000 **\*B.F.A. Thesis Exhibition,** Southern Oregon University  
Destabilized Form, Central Gallery, Ashland, OR
- 1999 **\*Rabbit Rabbit ,** Sequoia Gallery, Public Library, Ashland, OR